## STILL

PHOTOS BY MICHELE ABOUD

JUNE 12 - JUNE 30 2013

## **ARTIST STATEMENT**

The solo exhibition of international artist Michele Aboud presents the serene beauty of the smallest facial movement - the moment of the blink of an eye.

Still lets us enjoy the magnetic pleasure of that moment.

The detailed facial features of everyday people and known animals are digitally enhanced into semi-mannequin-like quality, a small trickery that triggers the unfamiliar of the familiars. Sharing a moment that only belongs to the audience and the character on the photograph, The work combines beauty, elegancy and serene; alongside with the strangeness of familiarity.

## Bio

Michele Aboud is one of Australia's most-respected commercial, fashion and portrait photographers. A graduate of the Photographic College of London and UCLA her work has been published in *Interview*; *Wired*; *Grazia Elle, Harpers Bazaar*; *Vogue*; *Oyster, Rolling Stone*; *Noise*; *Australian Style*; *Belle*; *KAREN* and *Manuscript*. Her commercial clientele include Lancôme, Marks & Spencer, VISA, Lindt Chocolate, Ferrero Chocolate, Toyota, Singapore Airlines, Thai Airways, and Nokia.

Noted for her striking portraiture, her subjects have included political and pop culture figures such as Lina Wertmüller, Frank Stella, Imran Khan, Gough Whitlam, Kim Beazley, Wim Wenders, Rutger Hauer, Tom Jones, Harry Connick Jr, Cate Blanchett, Tracey Moffatt, Debbie Harry, Jerry Hall, Amber Valetta, Miranda Otto, Jacqueline McKenzie and Baz Lurhmann - whose portrait is now part of the permanent collection of the National Portrait Gallery Canberra, ACT.

Aboud's work has been featured in 13 exhibitions from London to Toronto and Sydney, including Amnesty International's Masters of Photography [2009] and the Nelson Mandela Art for AIDS Orphans, Canada [2007-2010].

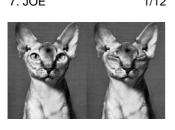


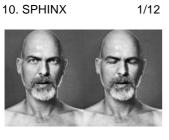
## STILL EDITIONS AND PRICES







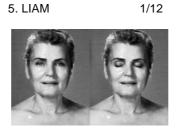














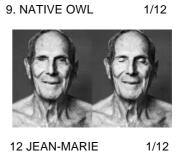














'HUSKY' 165 X 101 \$4800 (add \$615 for framed)

IMAGES 150 X 92 \$4400 (add \$550 for framed)

