

Blood Generation

July 30 – August 11 2013

By **Stuart Miller**

Artist Statement

Stuart was invited by artist Taloi Havini to photograph a series of portraits dedicated to a tribe of young people known as the “Blood Generation”.

“This is the name that was given by my father’s generation to those children who were born into war, triggered from external interests in mining and sustained by acts of local political self-determination.”

In 1990, the people of Bougainville lived under air, sea, and military blockade for ten-years with a reported loss of twenty thousand lives. Bougainville’s Indigenous landowner’s remain disheartened, displaced, and dissatisfied. The issue remains unresolved and we ask ourselves - who is responsible for the “Blood Generation”?

Bio

A passion for creating a synergy between concept, composition and evocative lighting are the hallmark of Photographer Stuart Miller.

Stuart’s imagery is striking in how he captures moments and provides emotion within the message. His fresh take on his subjects strike a harmonious balance of effortless sophistication and thoughtful concept development.

Stuart was recently voted the top emerging advertising photographer by a panel of judges in Capture magazine in May 2013.

Using his environment and lighting to enhance our experience and create a visual narrative around the subject, Stuart’s portraits are uniquely crafted and beautiful.

All work to be sold in editions of 6

\$1,100 unframed \$1,650 framed



blackeyegallery.com.au



ISSAC AMOUNST
THE COPRA -BUKA



RAYLENE AND AMILIA, HALIA



MATHEW IN THE BLUE CORNER



JERRY,WARREN, JACKSON,
DAANTANAI SOUTH NASIOI



GEDI -BUKA



JENNIFER BUKA



MARK AND JACK
WORKING COPRA-BUKA



SIWAI YOUTH ON THE
BUKA AIRSTRIP



GORI STANDING IN BUKA PASSAGE



CHRIS THE LIGHTWEIGHT -BUKA



JEDI AND THE MONA



SAMI AND THE PANGUNA MINE



LILLIAN ,DAANTANAI SOUTH



MICHELLE WEST COAST
BOUGAINVILLE



RUSSEL AND THE PANGUNA MINE