

SOUTHLAND

August 12 – September 08, 2013

By Adrian Brown

Artist Statement

In this day and age of digital photography Southland highlights the beauty of the organic photography medium. Photographed using large format Polaroid film the colour treatments and effects were created in camera.

“The essence of all things is emptiness”
Eckhart Tolle

Creating the kind of travel that has no need of direction allows for you to be led by the land and to exist in the present moment. With this freedom you can truly feel the depth of valleys and the empowering emptiness of the land that is the South Island of New Zealand.

These images allow me to share how I felt in this land. Mostly, there is an absence of an obvious subject; rather a gap exists within each image where something might be. Feeling this gap allows you to understand that this land is a canvas within which you can create your own reality.

Because of this the South Island's mystical breadth and beauty is humbling. The land is like fabric flowing with the wind where your reality is revealed. The land's breadth and mystic power creates a feeling akin to a beautiful sadness, as if you have seen something too real to be real and cannot quite grasp.

Bio

Sydney based artist and director Adrian Brown has been a sought after image creator for over 15 years. His evocative work primarily focuses on the emotive content of moments, people and their beauty within.

Images are archivally printed on 320gsm Hahnemuhle, fine art photo rag.
Exhibition frame size: 1510mm x 1260mm (outside dimensions)
All prints are signed and editioned by the artist.

Prints & frames are available in alternate sizes upon request.

All work to be sold in a limited edition of 3

\$2,200 unframed \$2,650 framed



blackeyegallery.com.au

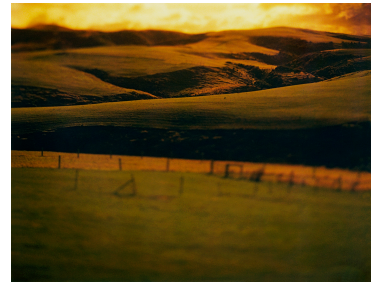
SOUTHLAND



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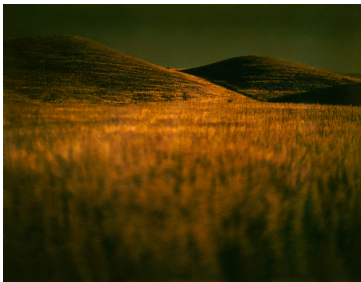
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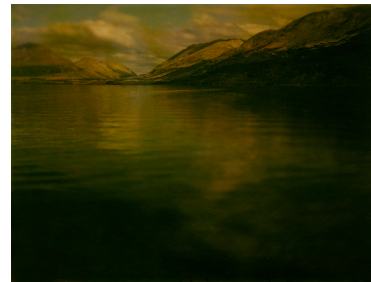
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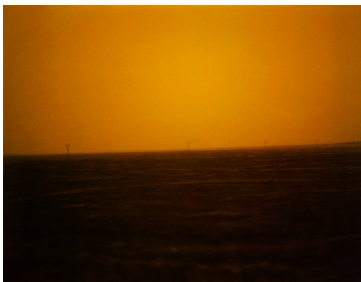
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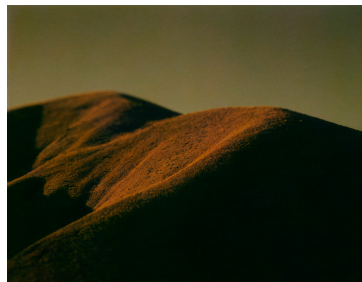
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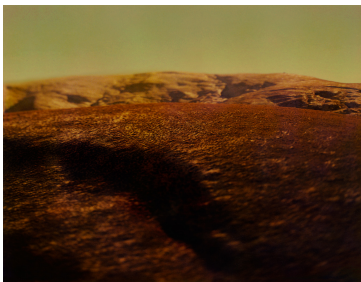
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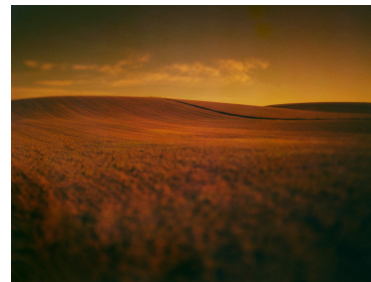
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