

Janusz Wozny

Looking Out | Looking In

3 June - 22 June 2014

At its core, my art is an exploration of the mysterious link between ourselves and the marvellous world we are witnessing: that kernel of consciousness that uniquely defines our humanity. By showing two complementary series, I'd like to share not just a set of landscapes, or a set of portraits, but to convey a deeper sense of their origin and connection within the whole. My intent is to create a more dynamic space (more polarized, perhaps) which sparks off and extends the abstract dialogue between artist and viewer.

Inspired by the photography of Ansel Adams and Sebastião Salgado, '**The consequence of snow**' explores the glacial terrain of New Zealand, where the soft, white substance transforms itself into the strongest abrasive force in nature.

Over millennia, the ancient ice giants have scoured their history into the landscape, creating iconic scenery of transcendent beauty and complexity. Their work is a testimony to the power inherent in the properties of water, and the eternal dynamics of destruction and creation.

The light, the wind, the constant creaking of the restless ice, all make the senses tingle. This is amazing to experience: the space is infused with energy. In the moments spent among the peaks, looking out, I felt a deep connection to the immensity of this primordial dance.

'**Mask**' is a journey inwards, a search for our true identity among the masks we put on. When we fear judgment or rejection, when the ego feels too vulnerable to be exposed to the world, we protect ourselves. Like a battle shield, we hold up a defensive social facade... a mask. When it is used repeatedly, it becomes deeply ingrained, twisting our personality into a false persona. The series is an allegorical depiction of the universal human endeavour to look within, as well as a visual reflection of an ongoing personal journey.



Tues-Sunday 10am-6pm

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The Consequence of Snow



1



18



6



15



4



19



13



2



5



10



14



11



20

Janusz Wozny

Looking Out | looking In

Mask



Dichotomy



Dream



Delight



Despair



Denial



Dissolution

Both series available in:

Large frame size 1520 x 1260 mm

(image size 1200 x 800 mm)

Limited Edition Print of 8

\$2750 framed \$2150 unframed

Small frame size 800 x 650 mm

(image size 640 x 426 mm)

Limited Edition Print of 15

\$1300 framed \$1100 unframed