

## DAVID MANLEY

'Ambivalent Structures'

Sept 16 – Sept 28 2014

*"The spectacular view always made Laing aware of his ambivalent feelings for this concrete landscape. Part of its appeal lay all too clearly in the fact that this was an environment built, not for man, but for man's absence."*

J.G Ballard, High Rise, 1975

Clockwise from window

1) *Spiral Cement Structure*, 2013  
Pigment print on Canson Platine fibre rag  
100 x 125 cm  
Edition of 4 + 1 AP  
\$990 unframed \$2180 framed

2) *Zoomorphic Cement Structure*, 2013  
Pigment print on Canson Platine fibre rag  
100 x 125 cm  
Edition of 3 + 1 AP  
\$ 990 unframed \$2180 framed

3) *Blue Structures*, 2013  
Pigment print on Canson Platine fibre rag  
100 x 125 cm  
Edition of 2 + 1 AP  
\$990 unframed \$ 2180 framed

4) *Substructure*, 2013  
Pigment print on Canson Platine rag  
90 x 90 cm  
Edition of 2 + 1 AP  
\$1250 unframed \$2450 framed

5) *Ballardian 1*, 2014  
Pigment print on Canson Platine fibre rag  
120 x 90 cm  
Edition of 2 + 1 AP  
\$990 unframed \$ 2180 framed

6) *Ballardian 2*, 2014  
Pigment print on Canson Platine fibre rag  
120 x 90 cm  
Edition of 2 + 1 AP  
\$990 unframed \$ 2180 framed

- 7) *Pile*, 2011  
Pigment print on Canson Platine fibre rag  
25 x 25 cm  
Edition of 4 + 1 AP  
\$480 unframed \$750 framed
- 8) *Block*, 2013  
Pigment print on Canson Platine fibre rag  
25 x 25 cm  
Edition of 4 + 1 AP  
\$480 unframed \$750 framed
- 9) *Art Bunker*, 2014  
Pigment print on Canson Platine fibre rag  
100 x 125 cm  
Edition of 3 + 1 AP  
\$990 unframed \$2180 framed
- 10) *Eastern Distributor Exhaust Stack*, 2010  
25 x 25 cm  
Pigment print on Canson Platine fibre rag  
Re-edition of 2 + 1 AP  
\$480 unframed \$750 framed
- 11) *Entropy 1*, 2011  
Pigment print on Canson BFK Rives  
80 x 53 cm  
Edition of 2 + 1 AP  
\$680 unframed \$980 framed
- 12) *Entropy 2*, 2011  
Pigment print on Canson BFK Rives  
80 x 53 cm  
Edition of 1 + 1 AP  
\$780 framed
- 13) *Entropy 3*, 2011  
Pigment print on Canson BFK Rives  
80 x 53 cm  
Edition of 1 + 1 AP  
\$680 framed
- 14) *Background Noise 8*, 2012  
Pigment print on Canson BFK Rives  
80 x 80 cm  
Edition of 1 + 1 AP  
\$780 framed
- 15) *Background Noise 6*, 2012  
Pigment print on Canson Platine fibre rag  
80 x 80 cm  
Edition of 2 + 1 AP  
\$680 unframed \$960 framed



## **David Manley**

**Born and lives in Sydney, Australia**

### **Biography**

#### **2013 - current**

Masters of Fine Art by Research, UNSW Art and Design, The University of New South Wales

#### **2012**

Bachelor of Fine Arts with Honours Class 1, College of Fine Arts, The University of New South Wales

### **Awards Grants and Prizes**

#### **2014**

\*Finalist, Josephine Ulrick and Win Schubert Photography Award

\*University of New South Wales, COFA Travel Grant, 2014 Ulsan International Photography Festival, Ulsan, South Korea

#### **2013**

\*Finalist, William and Winnifred Bowness Photography Prize, Monash Gallery Art Foundation

\*2013 Moran Photographic Portrait Prize-Open semi-finalist

\*Art Month Sydney and Fortynine Studio Award, ARC @ COFA Emerging Artist Awards

\*Recipient of the Australian Post Graduate Award (APA)

\*Winner of the Head On Portrait Prize, Brian, Surry Hills Boarding House

\*Juror Award of Merit: Eastern Distributor Exhaust Stack. Grand Prix de la Decouverte, International Fine Art Photography Competition, Paris, France

\*The Dean's Award for Academic Excellence, The University of New South Wales, College of Fine Arts

#### **2011**

\*Finalist, ARC at COFA Emerging Artist and Designer Award

\*Finalist, William and Winnifred Bowness Photography Prize, Monash Gallery Art Foundation

\*Giclee Airport North Gallery Award for Best Performance in Photo-media, UNSW College of Fine Arts Annual Awards

#### **2010**

\*Artist Profile Magazine Award, ARC at COFA Annual Emerging Artist and Designer Award

\*Finalist, ARC @ COFA Annual Emerging Artist and Designer Award

### **Selected Exhibitions**

#### **2014**

\*Ambivalent Structures, Black Eye Gallery, Darlinghurst, Sydney

\*The 2014 Ulsan International Photography Festival

Ulsan, South Korea

\*Burnout, Archive Gallery, Newtown, Sydney

\*Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Queensland

#### **2013**

\*Bring Your Own Beamer, (BYOB). Archive Gallery Performance Space, Newtown, Sydney

\*Bowness Photography Prize, Monash Gallery of Art, Melbourne

- \*"We live as we dream, alone." - Archive Gallery, Newtown, Sydney
- \*Perspektiva 2, College of Fine Arts, University of New South Wales
- \*ARC at COFA Emerging Artist and Designer Award, Kudos Gallery, Paddington, Sydney

## **2012**

- \*Hijacked III - Contemporary Photography from Australia and the UK, The Australian Centre for Photography, Paddington, Sydney
- \*Transience, Selected Works. Louis Vuitton Winter Art Exhibition, Sydney Children's Hospital, Randwick, Sydney
- \*What Now? Index Space, St Peters, Sydney
- \*Head On Showcase, The Australian Museum of Contemporary Art, Sydney
- \*Below 42, Bondi Beach Road Hotel, Bondi, Sydney
- \*Head On Portrait Prize, The Australian Centre for Photography, Paddington, Sydney
- \*Hijacked III, Contemporary Photography from Australia and the UK, Griffith University Art Gallery, Brisbane
- \*Format International Photography Festival, Hijacked III - Contemporary Photography from Australia and the UK. QUAD Gallery, Derby, UK
- \*Divergence: Photography from Elsewhere. FORM Gallery at Midland Atelier, Fremantle, WA
- \*Hijacked III, Contemporary Photography from Australia and the UK, Perth Institute of Contemporary Art, WA

## **2011**

- \*Bowness Photography Prize, Monash Gallery of Art, Melbourne
- \*ARC @ COFA Annual Emerging Artist and Designer Award, KUDOS Gallery Paddington, Sydney
- \*Perspektiva 1, COFA Space, Paddington, Sydney
- \*Wall Space, Airport North Gallery, Alexandria, Sydney

## **Published/Reproduced**

### **2014**

- \*DCM Magazine, South Korea, Ambivalent Structures by David Manley, September 2014, 186 - 189
- \*2014 Ulsan International Photography Festival Catalogue, Ulsan News Publishing, Ulsan, South Korea
- \*Capture Magazine - Award Winning Photographer, March/April, (2014): 22

### **2012**

- \*Hijacked III, Contemporary Photography from Australia and the UK. Louise Clements, Mark McPherson and Leigh Robb, Big City Press and Kehrer Verlag Heidelberg Publishing Company, Berlin
- \*Incubate 8 - COFA Art, Design and Media Magazine
- \*Head On Portraits 2012, The Head On Foundation

### **2011**

- \*William and Winifred Bowness Photography Prize. MGA Foundation

## **Private/Corporate Acquisitions**

- \*George Patterson Young & Rubicam Group, Sydney
- \*Monash Gallery Art Foundation