



BY BRADLEY SCOTT

**LOLA: WHETHER YOU'RE HORNYY, HUNGRY OR LOOKING FOR
SALVATION, WELCOME TO THE WORLD OF PHOTOGRAPHER
BRADLEY SCOTT**

Exhibition runs March 9 – until March 22

WARNING – IMAGES MAY SHOCK AND OFFEND

As a part of Sydney Art Month, Scotts 'LOLA' is a journey exploring his youth and generation – the sex, the music, the fashion - no moment is too sacred or too banal. From the moment of his mothers' sudden death to the decadence of an all American cheeseburger. 'Lola' is a unique and confronting body of work where the photographer is not just a voyeur but lives and breathes his content. Scott is based in Sydney and LOLA is his debut publication. Scott predominately works with film, which allows the viewer to feel the spontaneity of the moment, in the most simple, honest and explicit way possible.

LOLA PUBLICATION \$49

EXHIBITION IMAGES

LARGE IN EDITIONS OF FOUR **\$1250** UNFRAMED

SMALL IN EDITIONS OF EIGHT **\$650** UNFRAMED



3/138 Darlinghurst Rd, Darlinghurst 2010 ph 8084 7541 we open tues to sun 10am – 6pm



LARGE IN EDITIONS OF FOUR \$1250 UNFRAMED

SMALL IN EDITIONS OF EIGHT \$650 UNFRAMED

All the images in the book are available through Black Eye Gallery, alternative sizes upon request.