

Artist's Statement

In this body of work Christopher takes the empty landscape to new limits, pushing the boundaries of the idea of emptiness in both place as well as the photo medium. Pushing photography to its limits Christopher experiments with the border between nothingness and minute detail.

At first encounter the soft Minimalist compositions appear to be boundless but on closer inspection these horizontal vistas are underpinned by a strict geometry. They fly in the face of the Australian obsession with figures in the landscape. Although there is nothing that could be identified as figurative, the images themselves pulsate with human presence. Empty of all things human yet their glowing, tingling surfaces are unified by the horizontal.

These images also reflect Christopher's interest in the work of Mark Rothko and Nadav Kander and the music of Bon Iver.

The culmination of four years work and research this exhibition owes a great deal to the support of his partner, Francesca.

Biography

Christopher Walters is a commercial photographer with origins in Fine Art Photo Media having studied at the Sydney College of the Arts. Christopher's love of Architecture and Fine Art Photography has led him to his professional career in Architectural representation and also as a film director.

In the past decade, Christopher's focus has been concentrated on his commercial work and developing his highly successful media company. Fine Art has always been at the core of Christopher's practice and although the rigidity of Architecture has been a constant in his work, Landscape has been an equally strong influence.

Prints

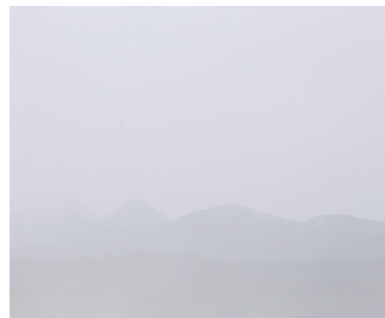
All prints are available in one size only 148 x 122cm Inkjet on archival fine art paper

*\$3850 framed
\$2850 unframed*

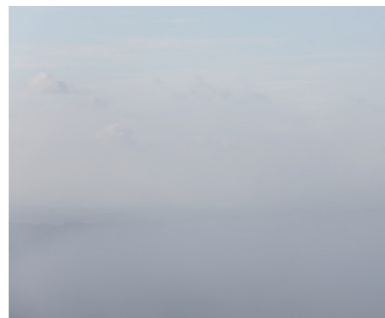
Editions of 8 plus 1 Artist Proof



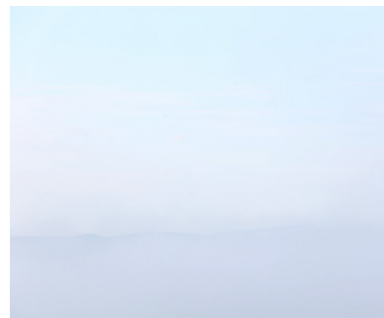
Ridge #1
148 x 122cm



Ridge #2
148 x 122cm



Ridge #3
148 x 122cm



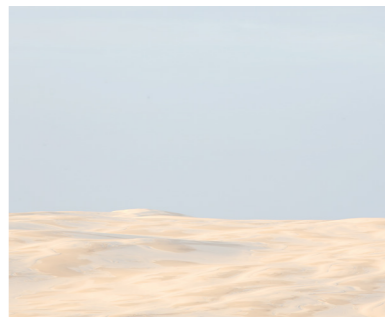
Ridge #4
148 x 122cm



Ridge #5
148 x 122cm



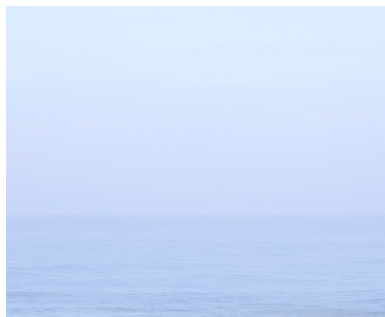
Dune #1
148 x 122cm



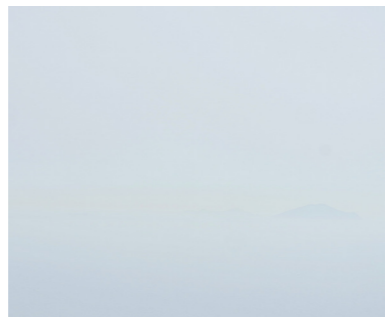
Dune #2
148 x 122cm



Dune #3
148 x 122cm



Sea #1
148 x 122cm



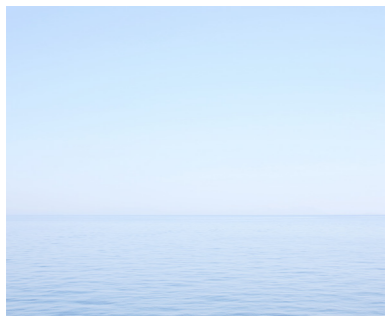
Sea #2
148 x 122cm



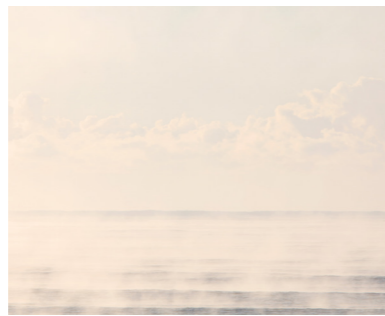
Sea #5
148 x 122cm



Rock #1
148 x 122cm



Sea #3
148 x 122cm



Sea #4
148 x 122cm



www.blackeyegallery.com.au
www.christopherwaltersartist.com



HALCYON

BY CHRISTOPHER WALTERS

5TH - 24TH JULY 2016

black
eye

GALLERY FOR CONTEMPORARY PHOTOGRAPHY