

# GERMANE

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CLARE MCSHANAG

JULY 26 - 7 AUGUST 2016





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## Artist Statement

Clare Mcshanag creates art to channel her inner and outer awareness as an expression of creation and colour, spilling out into image. Mcshanag's vision is to convert passion into a medium that ignites a fuelling and awakening experience for the eyes of the beholder.

Mcshanag's inspiration is life and movement: to be able to capture life as dynamic moments, a picture conveying a vigorous story, with all its undertones, highlights and shadows. A germane visual explosion, relevant to life or to subject under consideration, to our human-ness.

Mcshanag wants to enable an interactive experience with a conscious intent to attract deeper thoughts, exposing mixed memories and imagination from a visual pleasure.

## Biography

Clare Mcshanag is a Sydney based artist. Mcshanag studied Graphic Art at Swinburne University. Clare staged her first solo exhibition, titled 'The Character of Life', at the Soho Lounge in New York. With her passion for image making cemented, Clare formalized her calling with studies in Fine Art Photography at RMIT University in Melbourne. In May 2003, Clare presented an exhibition 'The streets have no names' at Blupols Gallery in Melbourne.

## Artwork

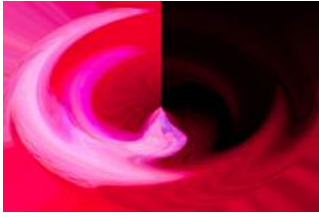
All works are available in two sizes

LARGE 175 X 115CM (APPROX) EDITION OF 3 **\$3850** FRAMED **\$2850** UNFRAMED

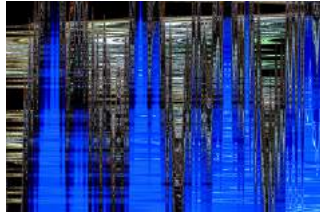
MEDIUM 126 X 85 CM (APPROX) EDITION OF 5 **\$2850** FRAMED **\$2000** UNFRAMED

BLACK EYE GALLERY 3/138 Darlinghurst Rd, Darlinghurst 2010 02 8084 7541  
[blackeyegallery.com.au](http://blackeyegallery.com.au) Tues-Sunday 10am-6pm

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1. HEART



2. FOREST



3. DELUSIONAL



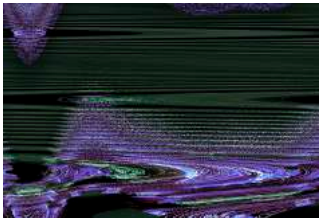
4. SPECTRUM



5. WEB



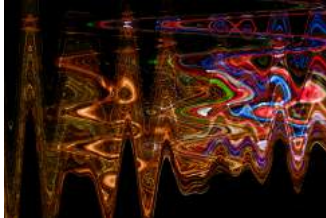
6. VISION 1



7. PERIOUS



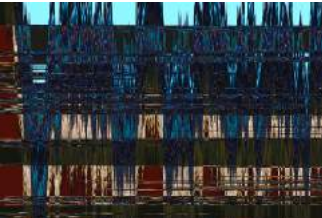
8. FORTEXT 1



9. FURY



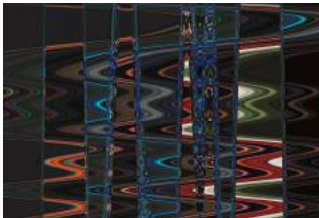
10. DREAM TIME



11. CAPTURE



12. FUSION



13. IMAGINE

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