

PRINTS

All prints are available in two sizes as below.
Sizes indicate full paper size which includes white border around image.

Concrete 01, 10 and 15

720×1080mm	1070×1590mm
pigment ink on cotton rag	pigment ink on cotton rag
edition of 6 + AP	edition of 6 + AP
framed \$1850	framed \$3950
unframed \$1450	unframed \$2950

Concrete 02, 04, 05, 06, 07, 08, 09, 11, 12, 13

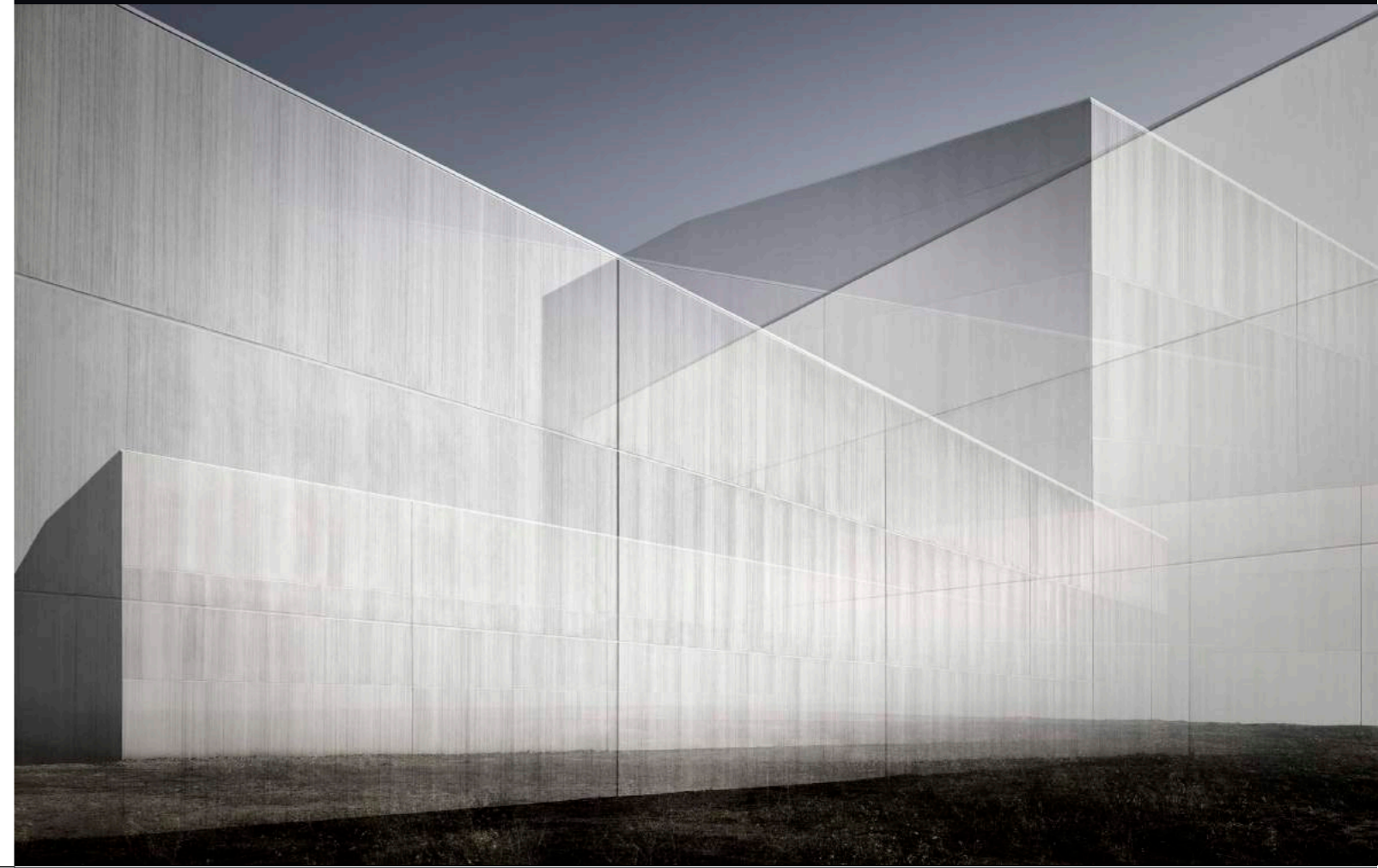
720×920mm	1070×1350mm
pigment ink on cotton rag	pigment ink on cotton rag
edition of 6 + AP	edition of 6 + AP
framed \$1850	framed \$3950
unframed \$1450	unframed \$2950

Concrete 03

720×870mm	1070×1290mm
pigment ink on cotton rag	pigment ink on cotton rag
edition of 6 + AP	edition of 6 + AP
framed \$1850	framed \$3950
unframed \$1450	unframed \$2950

Concrete 14

720×980mm	1070×1450mm
pigment ink on cotton rag	pigment ink on cotton rag
edition of 6 + AP	edition of 6 + AP
framed \$1850	framed \$3950
unframed \$1450	unframed \$2950



CONCRETE

AN EXHIBITION BY RHIANNON SLATTER

MEZZANINE



ILFORD

blackeyegallery.com.au | rhiannonslatter.com.au

black
eye

GALLERY FOR CONTEMPORARY PHOTOGRAPHY

ARTIST STATEMENT

I have always been fascinated by scales of production in industry, by the world we live in where so much can be made and moved around so quickly and efficiently.

The concrete structures in this series represent large scale, fast construction methods themselves while also serving as containers for industrial production.

They appear frequently in our landscape and continue to multiply. They are bland, functional, non-descript; but to me they have a strange kind of beauty, repeatedly materialising around me as I pass through outer suburbs, usually on my way to somewhere else. So instead of driving by I have made them my destination, making a photographic study of their simple, austere shapes and rough textures.

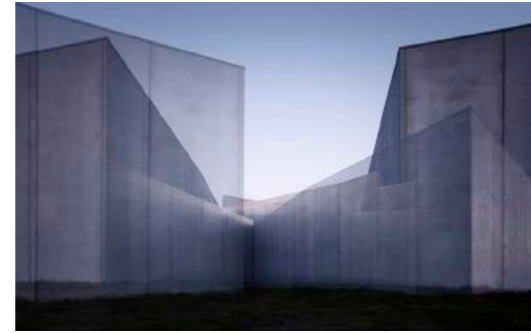
The stark geometric outlines and solid bulk of these buildings have driven me to further abstraction. By overlaying photographs of these mundane yet compelling structures I have worked to build compositions that have an architecture of their own. The finished images are highly designed with the placement of every line and angle being considered at length and manipulated in an effort to achieve relational concord.

BIOGRAPHY

Rhiannon Slatter is intrigued by the aesthetics of the built environment, her fascination lying with all aspects of the world we inhabit and utilise as humans.

She works closely with architects, designers and makers to tell the story of their project in a way which achieves recognition and builds the profile of their practice. Over more than ten years in the field, her photography has been published extensively in local and international design publications.

Rhiannon's art practice studies the characteristics of raw materials and creates abstractions of structural form. These images establish their own unique architecture, responding to the world we inhabit just as they create a world of their own.



Concrete 01



Concrete 02



Concrete 03



Concrete 04



Concrete 05



Concrete 06



Concrete 07



Concrete 08



Concrete 09



Concrete 10



Concrete 11



Concrete 12



Concrete 13



Concrete 14



Concrete 15