

GOLD

BY STUART MILLER

Artist Statement

‘GOLD’ by Sydney-based photographic artist Stuart Miller is a series that considers the tangled relationship between the rawness of humanity and the excess of the manufactured world.

A multifaceted exhibition, ‘Gold’ is presented with large scale images in both portraiture and still life.

Using ‘Gold’ as a visual representation that literally smothers the human form, the works explore the constant misrepresentation and trickery that occurs on a daily basis and influences our views.

The everyday smothering of who is beautiful, what to consume and what should be considered valuable, convinces people who in this world has privilege, who holds power and who does not.

Repeatedly confronted with the alluring ‘gold’, we become exhausted, occasionally satisfied and always vulnerable.



3/138 Darlinghurst Rd. (02) 8084 7541

Pricing:

Edition 1 - \$3,850 framed. \$2,650 unframed

Edition 2 & 3 - \$4,500. \$3,300 unframed

STUART MILLER BIOGRAPHY

Born 1983 Sydney

EDUCATION

2004 Bachelor of Design (Photography), Canberra Institute of Technology, ACT

JOINT EXHIBITIONS

2016 Blood Generation (with Taloi Havini), Andrew Baker Art Dealer, Brisbane

2013 Blood Generation (with Taloi Havini), Black Eye Gallery, Sydney

2011 Blood Generation (with Taloi Havini), Blak Dot Gallery, Melbourne

GROUP EXHIBITIONS

2016 You are invited, Watters Gallery, Sydney

2015 The 8th Asia Pacific Triennial of Contemporary Art (APT 8), Queensland Art Gallery | GoMA, Brisbane

2015 New Acquisitions, National Gallery of Victoria, Melbourne

2012 One, Blak Dot Gallery, Melbourne

2010 National Photographic Portrait Prize, National Portrait Gallery, Canberra

2008 Australian Institute of Professional Photography Exhibition, Chifley Plaza, Canberra

2008 Vivid: National Photography Festival, National Museum of Australia, Canberra

2007 Australian Institute of Professional Photography Exhibition, Chifley Plaza, Canberra

SELECTED BIBLIOGRAPHY

McDougall, Ruth. ‘Highlight: Taloi Havini and Stuart Miller ‘Blood Generation’’, Queensland Art Gallery | Gallery of Modern Art Blog, 16 June 2015

McKenzie, Helen. ‘If I could have’, Art Collector, Issue 76, Apr–Jun 2016

Rubeli, Ella. ‘Born in the Bougainville conflict: a photography series’, The Sydney Morning Herald, 10 December 2015

PUBLIC COLLECTIONS

Queensland Art Gallery, Brisbane National Gallery of Victoria, Melbourne

National Gallery of Victoria, Melbourne



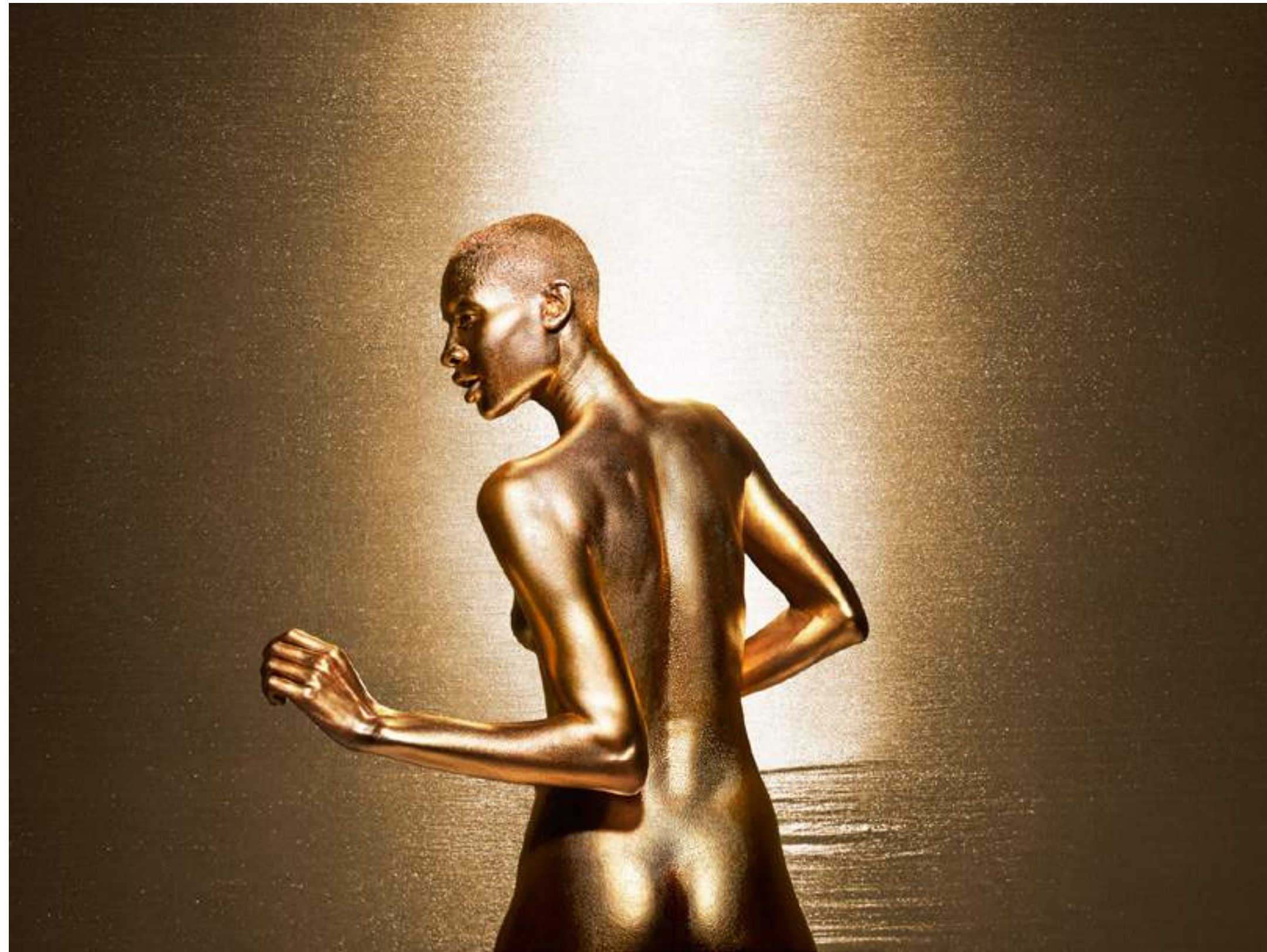
LUCY #1, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



LUCY #2, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



LUCY #3, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



LUCY #4, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



LUCY #5, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



LUCY #6, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



THORNLEIGH #1, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



THORNLEIGH #2, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



THORNLEIGH #3, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



GOLD PISTOL, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



GOLD KNIFE, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



GOLD PENIS, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



GOLD BANANA, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm



GOLD CIGARETTE, 2016

Inkjet Print, Edition of 3 + AP
150 x 200 cm

stuart miller

www.stuartmiller.com