

MikiNobu Komatsu

Selected Works

ARTIST STATEMENT

The richness of light in Australia and New Zealand fascinated me on arrival from Japan where the light is quite different, so much so that it inspired me to start photography.

Around sunrise and sunset anything that the rich light was touching looked beautiful to me. It was a very moving experience, visually and emotionally, to come across the quality of such light. In this environment I felt calm with contentment and awe inspired at the same time.

Capturing anything in such light was the beginning of my photography then I gradually became passionate about capturing the mood created by the different light. Sometimes I felt I was encountering something beyond the scene in front of me – something like the essence of the place. It gives me great satisfaction and pleasure when I capture my emotional experience of the scene on film. I hope this experience can be shared with those who view my work.

The landscape photographs in this exhibition are of the South Island of New Zealand, shot on film over many years. They have been exhibited in several galleries in New Zealand, as well as in Japan.

18 March – 6 April 2014



Tue – Sun 10am – 6pm

blackeyegallery.com.au

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South Island of New Zealand



1 Lindis Pass in snow



2 Milford Sound in Fiordland



6 Mountain range near Lake Ohau



10 Fine mist above Lake Pukaki



3 Poplars in mist near Geraldine



7 Sheep in snow by Lake Tekapo



11 Autumn treetops near Tarras



4 Rakaia River at dusk



8 Forest at Hanmer Springs



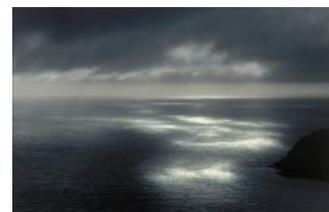
12 Diagonal light on Lake Pukaki



5 Hoarfrost covered farm in Twizel



9 Foveaux Strait



13 Coastal shower off Christchurch

\$2,700 unframed \$3,250 framed

Image size 1200 x 775 mm

Alternative size available on request

Limited Edition Print of 9 + 2 AP

Publication

LIGHT MOODS SOUTH

\$65