

January 3rd



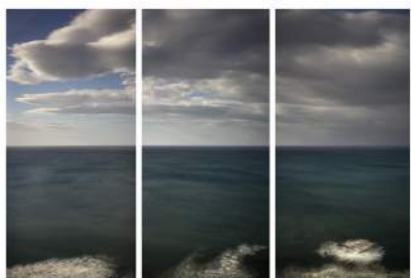
Wattle



February 10th



Wave



December 16th



Burned Bush



April 20th



Orange Blossoms

Edition of 6 + 2 AP

110 x 170 cm \$1,850

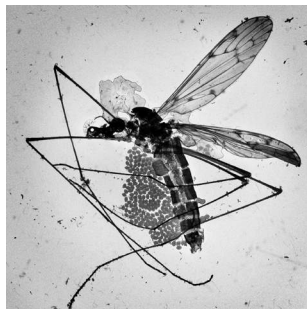
80 x 120 cm \$1,200

Pigment Ink on Archival Rag Paper

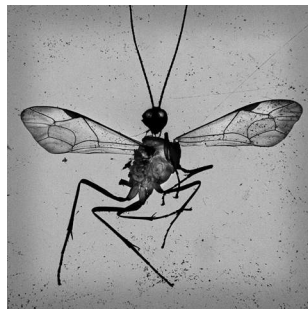


02 8084 7541

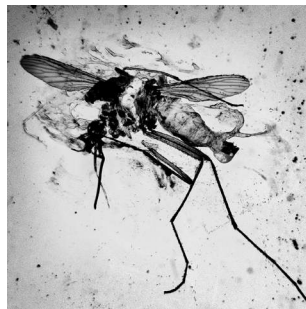
info@blackeyegallery.com.au



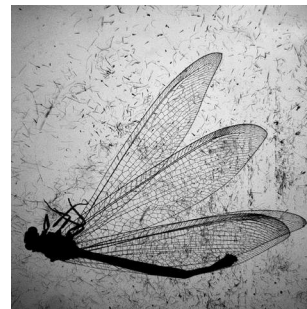
1. Postmortem 8



2. Beast 2



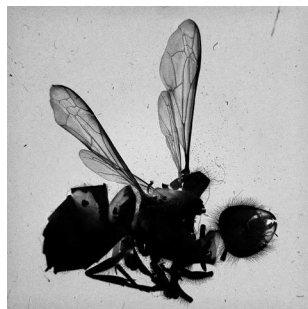
3. Postmortem 4



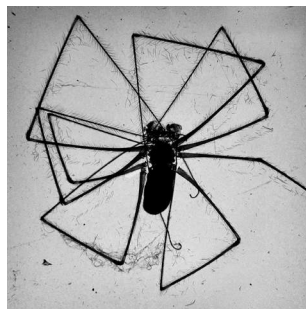
4. Dragon Fly



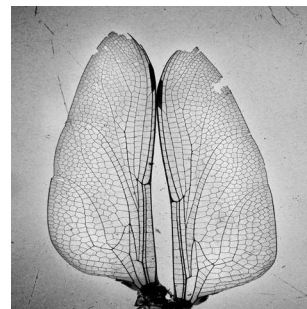
5. 81 Flies



6. Beast 1



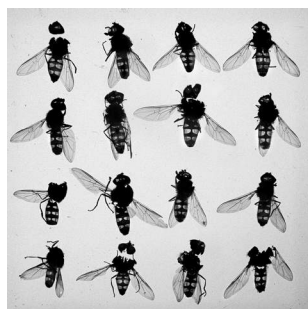
7. Daddy Long Legs



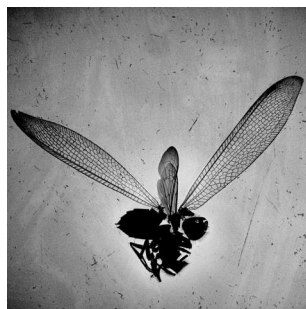
8. Wings



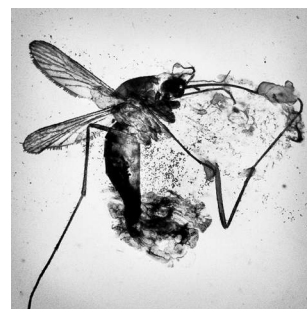
9. Fly



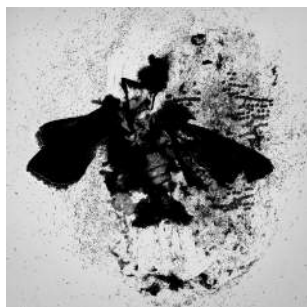
10. 12 Bees



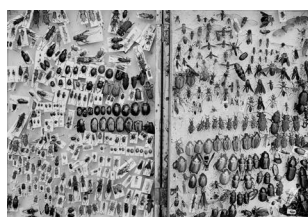
11. Wasp



12. Postmortem 1



13. Crash



14. Bugbox



15. No Shoulders, No Head



16. Web



17. Jiri's Diary

Edition of 9 + 2 AP

1 - 13, 15, 16 30 x 30 cm
14, 17 26 x 36 cm

\$900 Unframed \$1100 Framed

Hand-Printed Photogravures



ROBERT ASHTON

SOLO EXHIBITIONS

- 1973 **"Faces and Places"** Brummels Gallery, Melbourne
- 1974 **"Into the Hollow Mountains: A Portrait of Fitzroy"** Brummels Gallery, Melbourne
- 1976 **"Between Light and Dark"** Australian Centre for Photography, Sydney
- 1976 **"Between Light and Dark"** Brummels Gallery, Melbourne
- 1979 **"Adventures in Paradise?"** Church Street Photographic Centre, Melbourne
- 1979 **"Adventures in Paradise?"** Australian Centre for Photography, Sydney
- 1987 **"Photogravure Images"** United Artists Gallery, Melbourne
- 1990 **"What are you Doing? What are you Saying?"** Luba Bilu Gallery, Melbourne
- 1993 **"Hidden Things"** QDOS Gallery, Lorne
- 2000 **"Life Sanctuary"** Patricia Autore Gallery, Melbourne.
- 2001 **"Different Dreams - Same Reality"** Patricia Autore Gallery, Melbourne
- 2003 **"Evidence"** Little Malop Gallery, Geelong
- 2005 **"Visual Instinct"** Libby Edwards Gallery, Melbourne
- 2006 **"Recognition"** Pigment Gallery, Prague
- 2007 **"Snapshots from The Edge"** QDOS Gallery, Lorne
- 2009 **"Photographs from The Edge"** Monash Gallery of Art, Melbourne
- 2012 **"Postmortem"** Edmund Pearce Gallery, Melbourne
- 2013 **"Interior / Exterior"** Edmund Pearce Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 1982 Ray Hughes Gallery, Brisbane
- 1988 The Thousand Mile Stare, Australian Centre for Contemporary Art
- 1998 Waterproof-Centro Cultural de Belem, Lisbon, Portugal
- 2003 Australian Photographic Portrait Prize, Art Gallery of NSW
- 2007 Ulrich/Schubert Photography Prize, Gold Coast Art Gallery
- 2007 Bowness Photography Prize, Monash Gallery of Art
- 2009 Bowness Photography Prize, Monash Gallery of Art
- 2012 Bowness Photography Prize, Monash Gallery of Art

SELECTED PUBLISHING

- 1974 Into The Hollow Mountains - A Portrait of Fitzroy
- 1981 A Day in the Life of Australia
- 1988 The Thousand Mile Stare
- 1990 Twenty Contemporary Australian Photographers
- 1992 Sites of the Imagination
- 1999 Waterproof, Water Photography Since 1852
- 2003 Trace - Photos & Poetry with Gregory Day

SELECTED COLLECTIONS

Australian National Gallery, National Gallery of Victoria, Art Gallery of New South Wales
Tasmanian Museum and Art Gallery, Phillip Morris Collection, Melbourne City Council
Waverley City Council, John Sands Collection, Charles Darwin University
Municipal and private collections in Australia, Malaysia, USA and Czechoslovakia.

