

# A CITY UNPOLARISED | STEVE GREENAWAY

11 NOVEMBER - 30 NOVEMBER 2014

## STATEMENT

Shot over a two-year period in cities including London, Sydney, Paris and Auckland, '*A City Unpolarised*' overlays urban streetscapes with fashion shopfronts.

By uniting the reflections with the mannequins behind the glass, Greenaway transforms and transports them, redefining both the figure and the space.

The layers of light, texture and familiar content allow the eyes of the audience to travel around the images, and often discover something new that they didn't notice upon first glance.

## BIOGRAPHY

London-born Steve had his sights set on crafting stories from a young age. His dad, a carpenter at the BBC, often took him to work to see new film and television sets and it set the scene for his creative aspirations.

Steve creates a narrative through imagery and captures intriguing moments in time that all-too-often go unnoticed. His compositions are unpredictable and often charged with a healthy dose of his trademark wit.

Steve is a finalist in the 2014 Head On Portrait competition, a four-time finalist in the Sydney Morning Herald's 'Shoot the Chef' competition and his portrait entitled 'Trudy', made Capture Magazine's distinguished 'Best Portraits' list in 2013.

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Sydney #3



London #4



Oxford #2



London #2



New York #2



Sydney #9



New York #1



Sydney #2



Auckland #1



Sydney #6



New York #3



London #3



Sydney #4



Paris #1



Auckland #2



Sydney #11

\$1,550 Unframed \$2,350 Framed  
 Size 125 cm x 103 cm  
 Edition of 8 + 2 AP