

# T O T H I N K W I T H O U T W O R D S

## T I M O T H Y L A F F E Y

MARCH 23 – APRIL 5, 2015

### Artist Statement

My greatest and primary influence has been that of painters. I look in wonder at their complete understanding of light and shade. Their observations on how light plays in our visible world.

My images are created in camera. This is crucial, as it enables me to react emotively and honestly at the point of exposure.

My work is both impressionist and spiritual in nature and I am seeking to transcend the image as a photo into something broader, an exploration of light and atmosphere.

Not just a mere topographical representation but to embrace the joy and beauty of light, for me it is to think without words and unlock the images that live within me.

I work in one medium to explore another! To think without words, an imagined placed.

### About

Since a small boy, I have been fascinated with the play between light and shadow and how it changes how we see the world. It was a logical step then to build my career around imagery. I spent over 25 years as a cinematographer, working mainly in the medium of film, and was both accredited as ACS and awarded for my work. It seemed a logical step then, as my life progressed, so did my work, and my passion has led me to developing my own style, but in stills photography.

I use my camera, as my paintbrush, and consider myself an artist working in the medium of film photography. My style is both impressionist and spiritual in nature, and it is something that comes from my heart, as much as my eyes and hands.

I've been carefully developing my style along with my collection of work, particularly through return trips to New Zealand, my country of birth, plus places that are special to me in Australia. Much of my work has never been shown, but now I feel the time is right to bring it into the light.

All images available in 3 sizes and are printed archivally using rag paper and pigment inks\*

**Editions:** 5 + AP (regardless of size)

<b>Medium</b>	96 x 116 cm (frame size)	<b>\$3,250</b>
<b>Large</b>	125 x 152 cm (frame size)	<b>\$4,250</b>

\* prices **include frames**, unframed prices available on request



**blackeyegallery.com.au** 3/138 Darlinghurst Rd, Darlinghurst 2010 ph 8084 7541 we open tues to sun 10am – 6pm



*What it is to See*



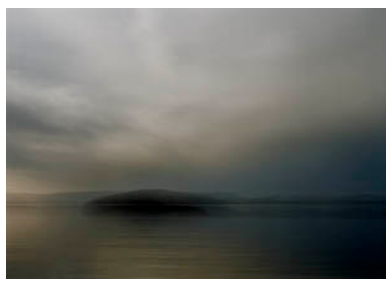
*Calm Seas*



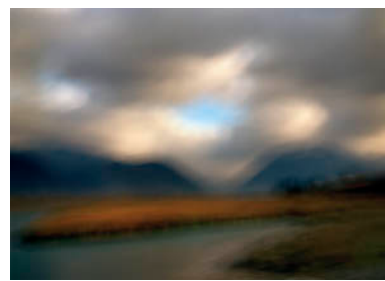
*The Haunting*



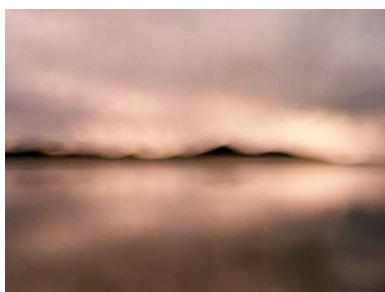
*Just So*



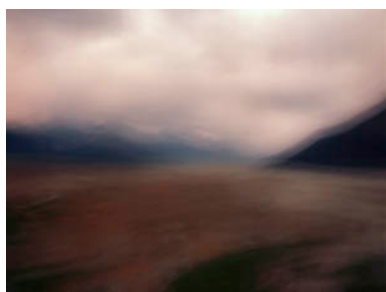
*Lake Dream*



*Dobson River*



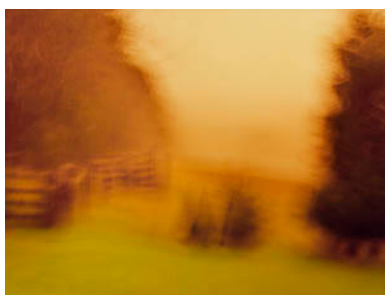
*White Light*



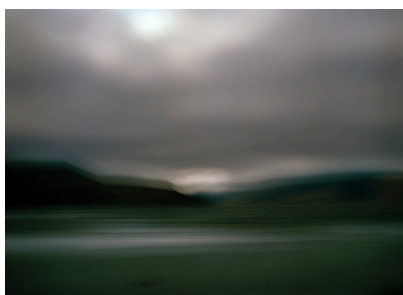
*Another Realm*



*Triffids*



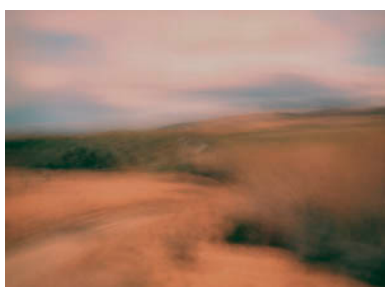
*Bella Vista*



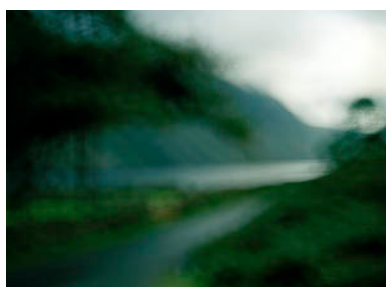
*The Grey **SOLD OUT***



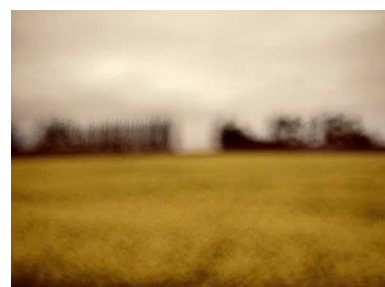
*Drift Wood*



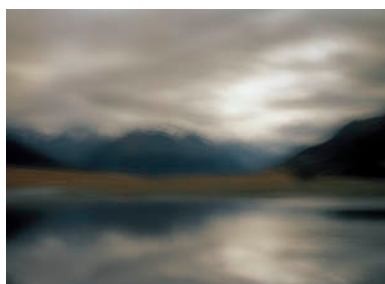
*Old cottage*



*Country Lane*



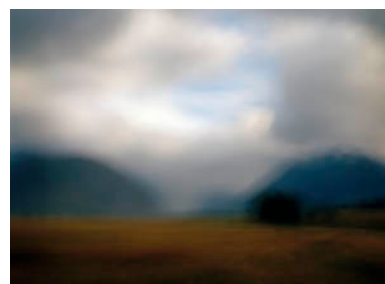
*Field*



*Autumn Mountains*



*Torlesse Range*



*Natural Satori*