

T O T H I N K W I T H O U T W O R D S

T I M O T H Y L A F F E Y

MARCH 23 – APRIL 5, 2015

Artist Statement

My greatest and primary influence has been that of painters. I look in wonder at their complete understanding of light and shade. Their observations on how light plays in our visible world.

My images are created in camera. This is crucial, as it enables me to react emotively and honestly at the point of exposure.

My work is both impressionist and spiritual in nature and I am seeking to transcend the image as a photo into something broader, an exploration of light and atmosphere.

Not just a mere topographical representation but to embrace the joy and beauty of light, for me it is to think without words and unlock the images that live within me.

I work in one medium to explore another! To think without words, an imagined placed.

About

Since a small boy, I have been fascinated with the play between light and shadow and how it changes how we see the world. It was a logical step then to build my career around imagery. I spent over 25 years as a cinematographer, working mainly in the medium of film, and was both accredited as ACS and awarded for my work. It seemed a logical step then, as my life progressed, so did my work, and my passion has led me to developing my own style, but in stills photography.

I use my camera, as my paintbrush, and consider myself an artist working in the medium of film photography. My style is both impressionist and spiritual in nature, and it is something that comes from my heart, as much as my eyes and hands.

I've been carefully developing my style along with my collection of work, particularly through return trips to New Zealand, my country of birth, plus places that are special to me in Australia. Much of my work has never been shown, but now I feel the time is right to bring it into the light.

All images available in 3 sizes and are printed archivally using rag paper and pigment inks*

Editions: 5 + AP (regardless of size)

Medium	96 x 116 cm (frame size)	\$3,250
Large	125 x 152 cm (frame size)	\$4,250

* prices **include frames**, unframed prices available on request



blackeyegallery.com.au 3/138 Darlinghurst Rd, Darlinghurst 2010 ph 8084 7541 we open tues to sun 10am – 6pm



What it is to See



Calm Seas



The Haunting



Just So



Lake Dream



Dobson River



White Light



Another Realm



Triffids



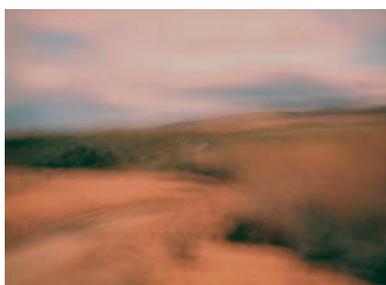
Bella Vista



*The Grey **SOLD OUT***



Drift Wood



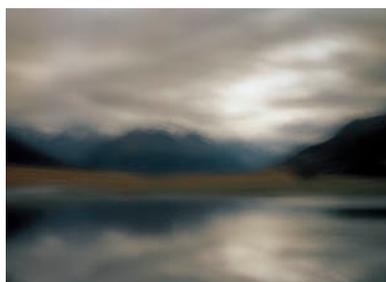
Old cottage



Country Lane



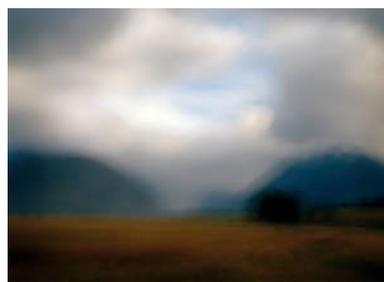
Field



Autumn Mountains



Torlesse Range



Natural Satori