



BLACK EYE GALLERY presents

BLACK LINES 2016

15 MARCH - 3 APRIL

ARCHITECTURAL PHOTOGRAPHY

Open Tues - Sun 10 - 6
3/138 Darlinghurst Rd
Darlinghurst 2010
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blackeyegallery.com.au

**black
eye**
GALLERY FOR CONTEMPORARY PHOTOGRAPHY

BLACK LINES 2016

Photography and architecture are brought together in Black Eye Gallery's latest exhibition, Black Lines 2016, featuring a selection of Australia and New Zealand's fine art and commercial architectural photographers.

Part of Art Month, Black Lines 2016 showcases work by David Manley, Chris Round, Dianna Wells, Chris Sisarich, Tom Evangelidis, Tim Griffiths, Peter Clarke, Rob Tuckwell, Tom Blachford, Camilo Bustamante, Wara Bullo, Damien Drew and Francesca Johanson.

Moving beyond the highly polished images of commercial architectural photography, Black Lines 2016 surveys a wide selection of photographs of the built environment, turning a critical eye on places and buildings often considered banal.

The exhibition takes the viewer on a journey in which the urban landscape becomes a geometric field of colour, lines and shapes to be played with, distorted, transformed, isolated, exaggerated or radically reduced using principles of design common to both the architect and photographer. Familiar urban features and structures (car parks, street cones, skate bowls, etc.) are altered by a tight crop or an unusual vantage point. An unreal, sometimes hyperreal, stillness affects many of the works on display. Some are stages on which our daily lives are carried out while others explore spaces made exceptional because of their peripheral qualities or temporal limits.

Black Lines is set to become an annual event at Black Eye Gallery featuring different architectural photographers, both established and emerging, from Australia and abroad.

Photographers' biographies and statements

David Manley

David Manley was born and lives in Sydney, Australia. His work has been widely exhibited nationally and internationally and has been a finalist and winner in coveted prizes including the Bowness Photography Prize, Josephine Ulrick and Win Schubert Photography Award and HeadOn. Manley's two works in this exhibition are part of his "Ambivalent Structures" series that interrogates the latent connection of the bunker with the urban terrain, channeling its psychological influence while addressing contemporary anxieties regarding power and control.

Chris Round

Chris Round is a fine art landscape and architectural photographer who lives and works in Sydney. Chris has exhibited in Australia and overseas in solo and group shows, and has been a finalist and winner in prizes including the World Photo Awards, CCP Kodak Salon Awards, HeadOn and the Josephine Ulrick & Win Schubert Prize. Chris' photograph was taken in the old Arc glasshouse at The Royal Botanic Gardens in Sydney in the last days before its demolition in May 2015. Chris writes that inside he found "an eerie, but beautiful, glass-covered wilderness, a once fully controlled environment left abandoned and out of control."

Dianna Wells

Melbourne based photographer, Dianna Wells, received her MFA from Monash University in 2013. Her work is held in both private and public collections. Dianna has been a finalist, and shortlisted, in coveted prizes including the Renaissance Photography Prize and the Josephine Ulrick & Win Schubert Photography Award, among others. She has had solo exhibitions including Suburban Geometric, Sofitel Melbourne on Collins (2014) and On Edge, Edmund Pearce Gallery (2012). Wells' work Taylors Hill # 1 reflects on our relationship with a rapidly expanding built environment on the fringes of Melbourne. Her interest has been the dominance of architectural design in developer-driven suburban space.

Chris Sisarich

Born in Wellington, New Zealand, Chris now bases himself out of Auckland. His time is spent on his own personal projects, photographic commissions and recently some directing. He had a solo exhibition 'I Am Here' at Black Eye Gallery in 2015.

Tom Evangelidis

Tom Evangelidis is an architectural photographer based in Sydney, Australia. His work is in private and corporate collections and has been exhibited nationally and internationally, including in Edmund Pierce Gallery (Melbourne), Black Eye Gallery, Powerhouse (QLD) and recently at Paris Photo LA 2015. Tom's two works were shot in Prague in 1998 and are from his publication 'Facade'.

Tim Griffith

Tim Griffith is a prominent, award-winning Australian photographer. He is recognized as one of the most articulate voices in the field of professional architectural photography today. Griffith's work is regularly published in notable publications and he has had multiple solo exhibitions. His work in Black Lines 2016 is part of his series entitled Still. The intention was to illustrate the capacity for static architecture to exude a playfulness and exuberance. Something largely overlooked by the casual observer.

Peter Clarke

Peter Clarke is an established photographer with over 20 years experience in his field. Over the years, Peter has gained extensive knowledge and experience documenting the built environment, as well as natural and man-made landscapes. His work "The Age" is part of a series exploring a disbanded printing factory. By playing on colour, shape and form, it becomes a series of design elements, broken down into their own unique sculptural form.

Rob Tuckwell

Rob Tuckwell has long been regarded as one of Australia's leading architectural and commercial Photographers. Practicing since 1986, he has worked with many of the nation's top architects, designers and creative agencies. His work 'Grosvenor Place – detail' typifies Rob's approach to abstraction; energy and movement are created within the frame through the juxtaposition of dynamic shapes and textures, and through Rob's treatment of light and shadow.

Tom Blachford

Tom Blachford is an Australian photographer. His work "2311 N Indian Avenue" is part of his Midnight Modern series. Shot over two separate trips the images explore the relationship between the moonlight, the forms of the houses in Palm Springs, California, and mountains as a backdrop. He has an upcoming solo exhibition at Black Eye Gallery in mid-2016.

Camilo Bustamante

Camilo Bustamante is a Chilean-Vietnamese photographer from Sydney. Capturing the contrast and subtleties of Hong Kong's street-scape, Camilo's photography evokes a sense of nostalgia and admiration for such a dynamic city. His work has the intellectual depth to provoke a sense of intimacy and personal connection between the viewer and the distinctive beauty of the city he photographs.

Wara Bullo

Her current work involves an investigation into the contemporary relationship between the built environment and the natural landscape. By examining the transformations of the land through human activity. Born 1989 in Bangkok, Thailand. Lives and work in Auckland, New Zealand.

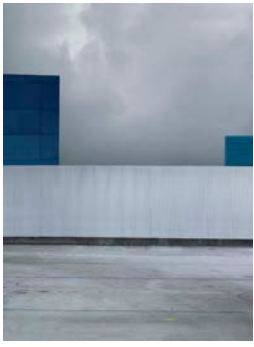
Damien Drew

Damien is an Art Director and Production Designer for feature films whose credits include The Great Gatsby, Superman Returns, Star Wars and The Matrix films. He studied Architecture at UNSW and his passion for the creation of place and visual story telling is clear and concise. Damien's images ask us to pay attention to scenes and details habitually passed over, presenting beauty in unlikely places. With the outward expansion and relentless franchising of roadside America there is a loss of place and texture.

Francesca Johanson

Francesca Johanson is a Australian photographer, based in Sydney with an interest in architectural and peripheral urban landscapes. Her work "Small Talk" explores the reduction of a space to simple polygons of solid colour, prompting the viewer to question exactly what part of the scene is under construction.

WINDOW IMAGE



1. David Manley - Blue Structures, 2013
Archival photographic print,
1250 x 1000 mm
Edition of 4
Framed \$2850
Unframed \$1890

WHITE WALL (NUMBERS 2 - 10)



2. Dainna Wells - Taylors Hill #1
Pigment print on cotton rag
100 x 100 cm
Edition of 6
Framed \$3500
Unframed \$2900



3. Chris Sisarich - Water Tower
Baharia Rd. Egypt
594 x 841 mm
Edition of 10
Framed \$1250



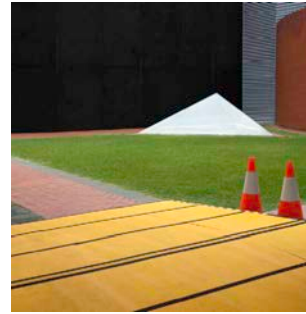
4. David Manley - Modernist Structure, 2014
1000 mm x 1250mm
Archival photographic print
Edition of 5
Framed \$2300
Unframed \$1490



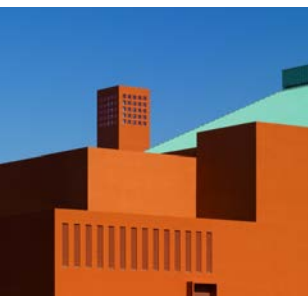
5. Camilo Bustamante - Untitled 3
592mm x 420mm (23.3in x 16.6in)
Edition of 3
Professional Matte Paper, Giclee
Unframed \$1400



6. Peter Clarke - The Age
Edition of 3 + AP
Paper size 148 x 122 cm
\$1650 unframed
\$2500 framed



7. Francesca Johanson - Small Talk
Edition of 5 + AP
Archival photographic print
49.5 x 49.5 cm
\$1250 unframed
\$1450 framed*



8. Tim Griffith - Still
Edition of 5 + AP
148 x 122 cm (paper size)
Unframed \$2500
Framed \$3250



9. Tom Blachford - 2311 N Indian Avenue
Edition of 10
134 x 90 cm
Unframed \$2200
Framed \$3500



10. Tom Evangelidis - Blue Tower,
Prague 1998
Paper size 148 x 122
Edition of 10+ AP
Unframed \$2500
Framed \$3250*

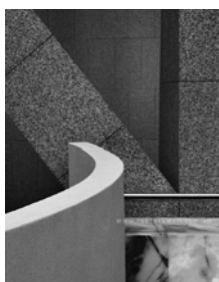
BLACK WALL - IMAGE



11.

Ross Honeysett - Shelter
Paper Size 148 x 122 cm
Edition of 3 + AP
Unframed \$1250
Framed* \$2000

GREY WALL - IMAGE



12.

Rob Tuckwell - Grosvenor Place
Detail, 2010
510mm x 760mm (image size)
Edition of 9
Framed \$1850
Unframed \$1350

WOODEN WALL (NUMBERS 13 - 18)



13.

Chris Round - Arc Building, Royal
Botanic Gardens, Sydney
Glass Wilderness series
148 x 122 cm (paper size)
Edition of 2 + AP
Unframed \$1250
Framed* \$2000



14.

Chris Sisarich - Stairway to Nowhere,
Lebanon
594 x 841 mm
Edition of 10 + AP
\$1250 framed



15.

Damien Drew – Seligman Arizona
120 x 86 cm (framed size)
Edition of 3 + 2AP
\$1850 framed
\$1450 unframed



16.

Tom Evangelidis - Nova Scena
Prague 1998
Edition 10 + AP
160 x 133 cm
Unframed \$3500
Framed \$4500



17.

Damien Drew – Bueche Louisiana
120 x 86 cm (framed size)
Edition of 3 + 2AP
\$1850 framed
\$1450 unframed



18.

Wara Bullot - Untitled 7
Know Where series
Edition of 3 + AP
\$1500 framed

Please enquire about which images are available in the larger size
* denotes this is a exhibition frame only, work we will be newly framed.